

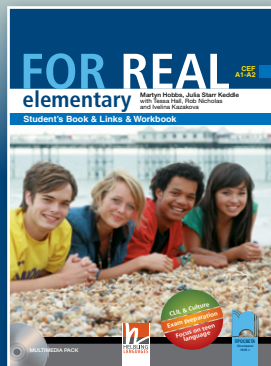
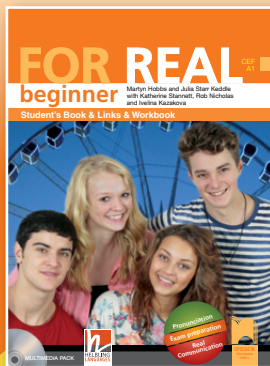
Посетете „Просвета“ на Пролетния базар на книгата в НДК от 19 до 24 май!

Щанг № 113 и щанг № 317

ЕЗИКОВА СИСТЕМА ПО АНГЛИЙСКИ ЕЗИК FOR REAL

За гимназиалния етап, нива **A1 – B2**
по Общата европейска езикова рамка

За да
вземеш
с отстъпка,
кликни
тук.



Какво представлява езиковата система **FOR REAL**?

FOR REAL е съвременна система за интензивно изучаване на английски език в четири нива:

Beginner (A1), Elementary (A1 – A2), Pre-intermediate (A2 – B1), Intermediate (B2).

FOR REAL е разработена от специалисти – носители на езика, и е адаптирана за потребностите на българските ученици.

FOR REAL е съобразена с изискванията на Общата европейска езикова рамка и гарантира изграждане на умения в съответствие с Държавните образователни изисквания.

FOR REAL е подходяща за обучение в гимназиалния етап, както за първи, така и за втори чужд език.

FOR REAL развива интегрирано четирите езикови умения чрез близки до интересите на учениците текстове и сюжети, свързани с реалния живот на младите хора.

FOR REAL мотивира учениците да учат, като ги запознава с богатството от изразни средства на съвременния език, и успешно свързва изграждането на комуникативни умения с овладяването на граматичния материал.

FOR REAL подготвя учениците за изпитите на **Кеймбридж** (PET, KET, FCE) и **Тринити** чрез многобройни дейности и упражнения по съответния формат.

FOR REAL CEF A1

FOR REAL CEF A1-A2

FOR REAL CEF A2-B1

FOR REAL CEF B2

Какво прави FOR REAL уникална?

E-zone

The screenshot shows the 'FOR REAL BEGINNER' interface for Class 8A. At the top, there is a navigation bar with 'NEW UPDATES!', 'MY E-ZONE', 'DEMOS', 'CLASSES & BOOKS', 'MESSAGES', 'DOWNLOADS', and 'PREFERENCES'. The user 'Ana Prosveta' is logged in. The main content area is titled 'FOR REAL BEGINNER' and 'OVERVIEW'. It includes a 'Welcome to the e-zone of FOR REAL beginner for your class 8A' message, a 'Recent activities' section (currently empty), a 'Cyber Homework' section with a detailed description of the interactive exercises, and an 'Answer Keys' section with a note about downloadable PDF keys.

Собствена електронна платформа **E-zone** за бърза онлайн връзка между учителя и ученика.

След безплатна регистрация учителят получава достъп до готови тестове и задания за домашна работа, които може да изпраща и да проверява онлайн.

Какво прави FOR REAL уникална?

Специално разработени уроци за България, които мотивират учениците да разказват за страната си, докато учат чуждия език.

Module 4

Interculture CLIL: Music



Traditional Bulgarian instruments

1a PAIRWORK What traditional Bulgarian musical instruments do you know? Make a list.

1b Read the texts quickly – can you find the names of the musical instruments in your list?

2 Look at the photos, read the texts and answer the questions.

1 What is *Shiroka Luka* famous for?

2 What is a *tambura*?

3 Why are folk dances a favourite pastime for many Bulgarians?

4 What is *Wild Strawberries*?

5 What is the mission of The Philip Kutev National Folklore Ensemble?

3 PAIRWORK Ask and answer the questions.
1 Where can people listen to traditional Bulgarian music in your region?

2 Can you name some famous traditional Bulgarian singer or musician?

3 Can you name some Bulgarian folk dances?

4 What are the names of the most famous traditional Bulgarian folk dances? Can you play them?

5 Can you name some famous Bulgarian folklore costumes?

4 Write about 80 words about a traditional Bulgarian musical instrument.

PROJECT Choose a famous traditional Bulgarian singer or musician and write 70–100 words about them.

Bulgarian folklore

Music cocktails

The Theodosii Spassov Folk Quintet is a music team of five musicians. Theodosii Spassov plays the *kaval* – a wooden flute which is very popular in south Europe. The other members Poyo, Ivan, Genadiy and Petar play the *baglamas* – a stringed instrument played with a bow, the Bulgarian bagpipe called *gaida*, the *tapan* – a traditional Bulgarian drum, and the *tambura* – a stringed musical instrument. Theodosii is famous for his music cocktails of traditional folklore, jazz and classical music.



The Mystery of Bulgarian Voices and Dances

The mission of The Philip Kutev National Folklore Ensemble is to popularise Bulgaria's rich folklore culture – songs, dances, national costumes, customs and traditions. Its singers and dancers represent the different folklore regions in Bulgaria. The ensemble was the first to make Bulgarian folklore popular abroad. Their performance *Wild Strawberries* is a huge success all over the world. When the world thinks of Bulgaria today, it imagines the songs of Orpheus' daughters.

The Bulgarian Folklore Laboratory
The Ribnope Mountain village of *Shiroka Luka* is a place of historical and architectural interest. It is famous for its 19th-century Ribnope-style houses, its unique songs and the *kaba gaida* – a bigger bagpipe typical of the region. At the National School of Folk Arts, talented young people learn about the magic of Bulgarian folk songs and dances.



The Horo Pastime

Today many people rediscover Bulgarian folk dances. It is a way for them to relax after a busy day at work, meet new people and get a little exercise. For Bulgarian folk dances called *horo*, you do not need any special shoes. You do not need a partner either. It is a great way to learn more about the culture you are part of and to have fun.

Адаптацията на FOR REAL Links е обогатена с нови, авторски текстове, които представят културата, географията, историята, традициите и обичаите на България. Материалите съдържат достатъчно информация, необходима на учениците, за да разкажат повече за себе си и страната си на чуждия език.

Преимства за учениците

Уроци, посветени на межкултурните врзки – учениците стават граждани на света.

Module 3

Interculture

MOVING TO THE STATES Our Stories



Hi! I'm Nafisa and I came here from Somalia two years ago. I came to this country because my parents wanted a better life. Now we live in Houston, Texas. The city seems to go on for ever. I miss Somalia, especially the scenery and the animals, but I love it here too. I have lots of friends – everyone is so friendly. And I love the sea – it's so beautiful and going to the beach is fun. We have opportunities here that we wouldn't have had in our old country.



Hi! I'm Tanvi. My family is from India but I was born here in Illinois. My parents came over just before I was born. India and America are very different, but they are both beautiful. We don't live in a big house like the ones in the movies but it is nice. Dad is an office worker and mum works in a restaurant. My parents came here to give their children a better life. I want to study here and become a lawyer.

FACTFILE USA

- Less than 2% of the world's immigrants end up in the USA.
- 75% of the immigrants to the USA end up in California, New York, Texas, Florida, New Jersey and Illinois.
- Immigrants and refugees marry outside their group at the rate of 1 in 3.
- 8% of immigrants are divorced compared to 11% of the native population.
- Immigrants are twice as likely as people born in the USA to hold a PhD.
- Immigrants earn \$240 billion a year and receive \$5 billion in welfare.
- In 1900 15% of the US population was foreign born. In 2000 it was 8.7%.

Cultural diversity in the USA



Hi! My name's Franz. My parents and I come from Albania. We came here when I was six years old. My parents wanted a better life for their children. Life is better here. There are many things that we have that we didn't have in our own country. My school is really good. My classmates are nice to me, and the teachers are excellent. I don't really remember Albania, but my mum misses her friends and family. I have made a lot of friends and feel American now.



Hi! My name's Clarita. My family came here from Mexico. They came over the border – they were illegal immigrants. They had some terrible experiences when they first came here, until they became legal. They are going to get citizenship soon. I was born here so I'm American. We speak Spanish at home, and where I live in California, there are lots of people who speak Spanish.



Hi! My name's Tanek and my family came here to New York from Poland, three years ago. They wanted to live the American dream and in fact my parents have both got good jobs. My dad was a teacher in Poland but here he is a taxi driver. I had a lot of problems with the language but now I can speak it quite well – my little brother speaks it like an American!



Hi! My name's Davide and my family is Italian. We came here when I was five years old. My mum is a scientist and she got a good job here and my dad is a businessman. We live in New York and there's a big Italian community here. We can get the food we want and celebrate things the Italian way. Sometimes I don't like the image Italians have got here, you know, crime and gangsters, the TV doesn't help.

1 PAIRWORK Read the list of reasons about why people migrate. Then answer the questions below.

- religious or ethnic persecution
- natural disasters
- economic problems
- war
- political oppression
- following family and friends
- slavery
- financial opportunity

- Can you think of any countries that have large immigrant minorities?
- Which of the reasons above have caused migration from your country?
- Why have immigrants come to your country recently?
- Do you think there is discrimination against immigrants in your country?
- Do you think it is hard for immigrants to find jobs?
- Do you think immigrants make positive changes to your society?

2a Read the factfile. Match the facts to the sentences.

- There are fewer divorcees in immigrant communities.
- The USA doesn't take a large percentage of recent immigrants.
- There is a lower percentage of immigrants to the USA now than a hundred years ago.
- There are relatively more higher education qualifications among immigrants.
- There are many states in the USA with low levels of recent immigration.
- State income from immigrants is higher than state spending.
- Immigrants tend to integrate with the original community through marriage.

2b PAIRWORK Do any facts surprise you?

- I am surprised that the USA takes such a small percentage of immigrants now. It seems low for such a big country.

3 Read *Our Stories* and write the names.

- _____ is father is a taxi driver.
- _____ and _____ were born in the USA.
- _____ sometimes misses her country.
- _____ wants to enter the legal profession.
- _____ has professional parents.
- _____ didn't speak English well at first.
- _____ speaks Spanish at home.
- _____ doesn't remember where he comes from.

4 Read *Our Stories* again. Who talks about these things? Write the paragraph numbers.

- desire for a better life: 1, 2, 3, 4
- language problems: _____
- missing home: _____
- terrible experiences: _____
- beautiful landscapes: _____
- difficulty getting citizenship: _____
- meeting people from your culture: _____
- getting your food: _____
- better standard of living: _____

the image of your community _____

friendly people _____

smaller home than you expected _____

better jobs _____

good school _____

Project

Find out about immigration into your country. Use the Internet and newspapers and magazines. Do a project with the facts and figures you find.

Glossary

refugee _____ welfare _____

income _____ spending _____

PhD _____

Прегимства за учениците

Уроци, посветени на междупредметните връзки – учениците усвояват езика, докато обогатяват познанията си по други учебни предмети.

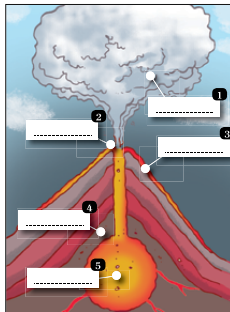
Module 6 CLIL EARTH SCIENCE: VOLCANOES

Warm up

- 1 Answer the question.
Which of these countries doesn't have a volcano?
a Greece b Tunisia c USA d Italy e New Zealand

Vocabulary

- 2 Read question 1 and label the diagram with these words.
lava | core | vent | magma | ash



Reading

- 3 Read question 2 and complete the table.

Number of volcanoes in the world	
Country with the most volcanoes	
Biggest eruption in last 200 years	
Largest volcano in the world	
Most active volcanoes in the world	
Most active volcano in the USA	

Our amazing world!

Q1

What causes a volcano?

The Earth consists of three main layers. The outside layer is called the crust. It is the part we live on – about 18 miles thick. The mantle, the layer just under it, is as thick as the crust. Deep inside the earth, under the mantle, is the layer called the core.

The crust consists of big pieces of land called plates. They fit together like a jigsaw puzzle. These plates sometimes move. Sometimes one plate slides on top of another, and the plate at the bottom has to move downwards. When that happens, rocks get hotter and hotter. Eventually they become liquid. This is called magma. It's a mixture of rock and gases. The magma then slides between the two plates. There is a lot of pressure on the magma, and sometimes it moves right up and comes (erupts) out of the earth in an opening called a vent. That's a volcanic eruption.

Some volcanoes explode, and produce clouds of ash. Some don't explode, and the magma becomes lava. This is a hot liquid that flows out of the vent and down the sides of the volcano. Fresh lava can be as hot as 1,200° C. It can travel up to 60 miles per hour during an eruption.

Q2

Where are the volcanoes of the world?

There are around 1510 'active' volcanoes in the world. We currently know of 80 or more which are under the oceans. When these volcanoes erupt, they can cause tsunamis, floods and earthquakes. Indonesia has more volcanoes than any other country – 167 of the 850 active volcanoes of the world are here! The biggest eruption in the last two centuries was in Tambora in Indonesia in 1815. The largest volcano on Earth is Hawaii's Mauna Loa. Mauna Loa is about 10 km tall from the sea floor to the top (it rises about 4 km above sea level). The most active volcanoes (with the most eruptions) are Kilauea in Hawaii and Mt. Etna in Italy. The most active in the continental USA is Mt. St. Helens, in Washington State.



Listening

- 4 Listen to a volcano expert at the Science Museum answering students' questions. Circle the correct words in the text.

The country with the most volcanoes is ¹ India / Indonesia. One volcano erupted in ² 1994 / 1914 there and killed a few hundred people. There are about ³ two / ten thousand volcanoes under the sea. One famous underwater volcano, called Surtsey, just off the coast of ⁴ Ireland / Iceland, erupted and became a new island! The oldest volcano is Mount ⁵ Helens / Etna and that is about ⁶ 350,000 / 300,000 years old. The largest volcanic eruption happened ⁷ 5,000 / 75,000 years ago, in Indonesia. But the worst eruption in modern times, also in Indonesia, was in ⁸ 1815 / 1850. It killed 90,000 people.

Speaking

- 5 PAIRWORK What can you remember? Ask and answer.
 A How many volcanoes are there?
 B –
 A How many layers has the earth got?
 B –

Writing

- 6 Do some research on one of these volcanoes, Mount Vesuvius (Italy), Mount St Helens (USA) or Mauna Loa (Hawaii) and write a paragraph about it. Think about these questions:
- Where is it?
 - Is it active?
 - How big is it?
 - Do people live near it?
 - When did it last erupt?

Think about this!

Sometimes it's useful to group words together and make lists. Read the text and list all the words to do with movement:

erupt, move, slide, _____

Предимства за учениците

С усвоените комуникативни умения учениците са уверени и успешни на пазара на труда.

Real communication GOING FOR A JOB

FILE

OPENING

- Please come in.
- Nice to meet you.
- Do sit down.

Standard questions

- Have you ever done this sort of job before?
- What skills and qualities do you have?
- Tell me about yourself.
- Describe your computer skills.

Hard questions

- Why do you want this job?
- What is your best/worst subject at school?
- What achievements are you most proud of?
- What is one of your weaknesses?
- What is your greatest strength?

CLOSING

Interviewee

- I am really interested in this job because...
- I look forward to hearing from you.

Interviewer

- Have you got any questions?
- Well that's all, I think. Thank you for coming.

Vocabulary: careers

1a Match the jobs with the careers. Then listen and check.

Jobs

- a camera operator
- a market researcher
- an IT consultant
- a physiotherapist
- a lawyer
- a tour guide
- a university lecturer
- a telephone engineer
- an accountant

Careers

- in health care
- in the legal profession
- in telecommunications
- in the film industry
- in publishing
- in tourism
- in education
- in finance
- in sales and marketing
- in information technology

1b PAIRWORK Use a dictionary to help you make mind maps about three career choices. Write at least three jobs for each career as in the example below.



2 PAIRWORK Look at the job adverts and decide what qualities are needed for each job.

- be:** efficient, polite, organised, friendly, reliable, adaptable, smart
have: an outgoing personality, an eye for detail, initiative, computer skills
speak: English, clearly write: clearly listen: well

- A** You have to be efficient to be a secretary.
B You have to be able to speak clearly to be a hospitality assistant.

Word expander WORD BUILDING

You can often make different words in English from one base word. You can add prefixes to the beginning of a word to make opposite meanings.

- reliable unreliable
 polite impolite

You can add suffixes to the end of a word. Suffixes often change the type of word, e.g. from an adjective to a noun, or from a verb to an adjective.

- reliable reliability
 polite politeness

Look at these base words. How many different words can you make from each base word?

- efficient organised
 trend adapt

Help wanted SECRETARY

Duties:
 do the photocopying
 answer the phone and take messages
 input data into a databank

Telephone 0345 6782248

Hospitality assistant

FASHION TRADE FAIR

Can you

- speak a foreign language?
- welcome and register people?
- give people information and directions?

If yes, then we have a job for you.
 Tel: 01668 335091

Job interviews

3 Complete the tips with these words.

shake | chew | reliable | remember | smoke | interested

Interview tips

- Dress in smart clothes, and don't _____ before the interview
- Be early, to show that you are _____
- Smile, offer a firm handshake and _____ the name of the interviewer
- Sit up straight, don't _____ gum and maintain eye contact
- When you leave, _____ hands and say you are _____ in the job

4a Copy the table. Listen to three candidates for the hospitality assistant job. Make notes.

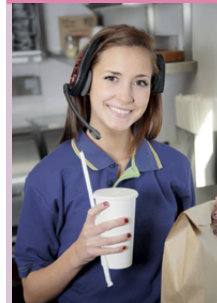
	Neil	Angie	Simon
Languages			
Experience			
Skills and qualities			
Greatest achievement			
A strength			
A weakness			

4b PAIRWORK Compare notes. Who do you think should get the job?

4c Listen to the interviewer. Who did she choose and why? Make notes.

5 Read Get into culture and do the task.

Get into culture PART-TIME JOBS



Most American students do part-time jobs to get pocket money and to help them through college. You can't get a job if you're under the age of 14. Between the ages of 14 and 16, you can work only 18 hours a week during term time and 40 hours a week in the school holidays. You also can't work later than 7 pm.

Typical jobs are babysitting, working in shops and supermarkets, fast food restaurants, amusement parks and summer camps.

What sort of jobs do teenagers from your country do?

6a ROLE PLAY Work in groups of three.

- Student A is the interviewer, Student B is an applicant for the hospitality assistant job on page 92.

- Role play the interview using questions from the File.
- Student C is the observer and makes notes.

6b Student C gives feedback on the interview.

6c Student B becomes the interviewer, Student C the applicant, Student A the observer.

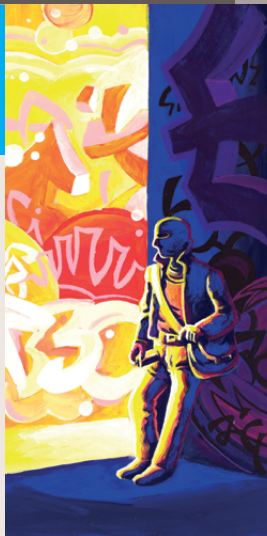
7 LINKS Real communication p 156

Прегимства за учениците

Художествени
текстове –
учениците
развиват умениято
четене от самото
начало.

Short stories

Space



There was just
no space anymore.
I there was just
no space anymore.

and bag, 'And I'll take care.'

Andy stepped out into the street – and immediately a woman's warm voice whispered in his ear. It was the woman who advertised Sparkle Soap. And then a man's voice took over, talking about a hair restorer for men.

Andy tried to ignore them because this happened every day on every street. There was a constant stream of voices babbling in your ear as you walked along. You could never be alone with your own thoughts. You could never find the space to think.

These days cities were crammed with offices and apartment blocks, roads were choked with traffic, apartments were packed with people. Every surface was a kaleidoscope of words and colours. What the advertisers didn't cover, the gangs of kids did. They were out with their spray cans every night, spraying walls, trains and cards with the names of their gangs, girlfriends and favourite brands. But they were tolerated by the authorities. They weren't a real problem.

Andy was different. He thought of himself as an artist but the police considered him a criminal. Even a terrorist. And they were looking for him.

He looked around him. There was no one to be seen. He opened his bag, took out his spray can, and silently set to work. And beneath the pure stream of white paint gleaming in the air, the wall was covered as if by snow.

He was making a white square, a white space, purified of all the pollution of the advertising men and graffiti gangs. He was making a small square of nothingness without words or products. A space that left the mind free.

A space for thinking.

He looked down through the dirty window at the street below. Advertisements blazed in lights from the sides of buildings. Cars carrying advertisements inched slowly through the crowded streets. And every surface, even the pavements, was covered with graffiti. Only the sky, for the moment, was untouched. A brilliant sunset glowed above the buildings. The sunsets were fabulous these days, thanks to pollution. There were so many particles in the air, so much rubbish, that every night was a spectacular show. But nobody looked up except the man at the window. The sky wasn't selling anything. People only looked up when it grew dark to watch the advertisements projected onto the night sky. They showed new cars, new homes, new perfumes, new hologresses.

The man was waiting for the sun to drop, but not for the ads.

'Andy?'
He turned, and Mel handed him a cup of coffee substitute. He hated the stuff, but you just couldn't buy real coffee anymore. Her pale face looked worried.

'What is it?' he asked.
'I wish you wouldn't go out tonight.'
'What is it?'
'I don't know. I'm ... I'm nervous.'

Andy leaned forward and kissed her. Mel never wore make-up at home. Outside, that behaviour would be unacceptable. Everyone wore make-up. It was like an official uniform. But Mel was a protester, too, and she loved her for that.

Andy put down the plastic cup and held her gently. 'I'm not doing anything wrong.'

'But the police are really heavy at the moment.'
'It'll be OK.'

'But what if they saw you? What if ...?'

She didn't finish, distracted by the plasma TV

screen on the wall. It was selling OJ's cosmetic surgery.

She shook her head, looked back at him, but the TV carried on. You just couldn't turn it off. You could only turn it down – for a short while – but then the volume would suddenly blast out again. Even at night, like a manic lullaby, the TV chattered in your ears about burgers and cards and endless credit. You woke up feeling as drugged as you went to bed.

'I'll see you later,' Andy said, grabbing his jacket

1 PAIRWORK Look at the picture and discuss the questions.

What is the man wearing?
Does he want to be recognised? Why / Why not?
What is he going to do?

2 Read the story and answer the questions.

- In this city, where can you see advertisements?
- Why are the sunsets so spectacular?
- Why doesn't Mel wear make-up at home?
- Why is Mel worried about Andy?
- Why don't they turn off the TV?
- Who speaks to Andy when he leaves the apartment block?
- Why was Andy different from the other graffiti artists?

3 PAIRWORK Discuss the questions.

- When do you think the story is set?
- What are the similarities between this society and yours? What are the differences?
- Were you surprised by the ending of the story?
- Why is the story called 'Space'? Can you think of other possible titles?

4 Put these words into groups.

whispered chattered inched glowed
shook blare out crammed choked
packed gleaming stream leaned
babbling lullaby blazed

1 light	2 density
3 movement	4 sound

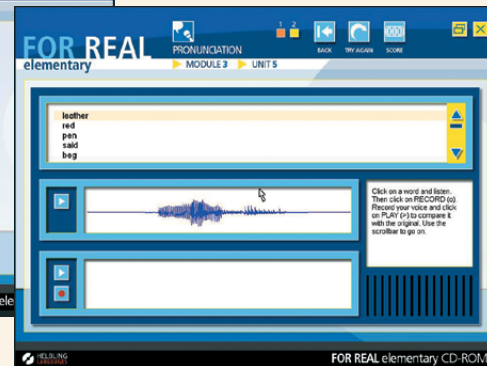
5 Class debate. What do you think about graffiti? Is it vandalism or is it art? Is it anti-social? Should it be illegal?

Прегимства за учениците

Student's CD

Мултимедиен диск за самостоятелна работа с допълнителни упражнения, диктовки, тестове и инструмент за тренировка на произношението.

С мултимедийния диск учениците сами избират коя област от езика да упражняват, или просто се забавляват с увлекателни игри и културологични тестове.



FOR REAL CEF A1

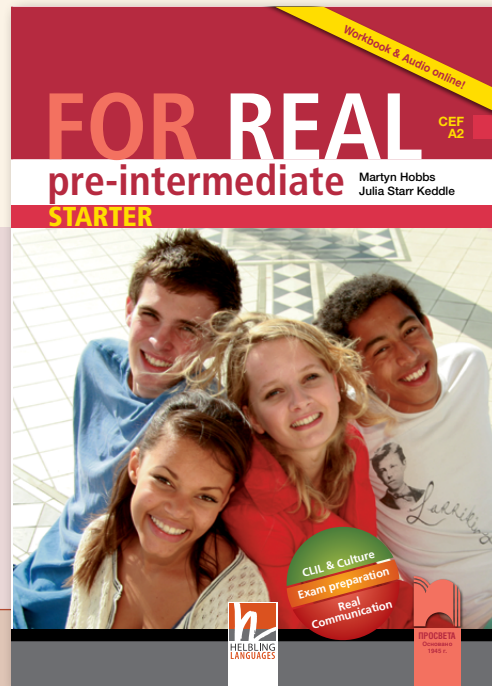
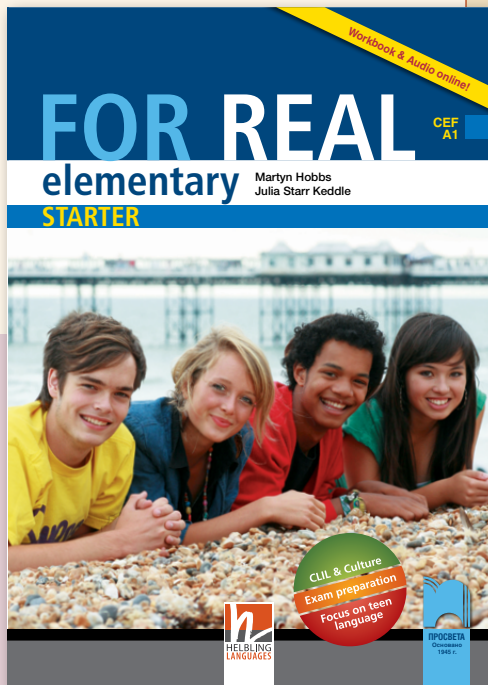
FOR REAL CEF A1-A2

FOR REAL CEF A2-B1

FOR REAL CEF B2

Прегимства за учениците

Книги за преговор
Starter – за плавен
преход между
нивата, с бесплатни
аудиозаписи и
работна тетрадка
онлайн.



FOR REAL CEF A1

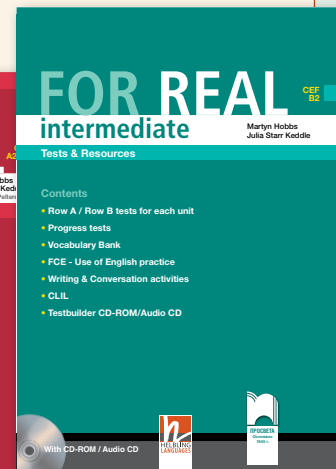
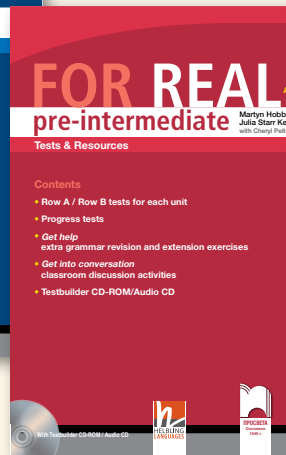
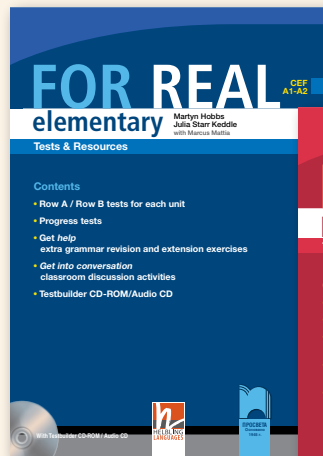
FOR REAL CEF A1-A2

FOR REAL CEF A2-B1

FOR REAL CEF B2

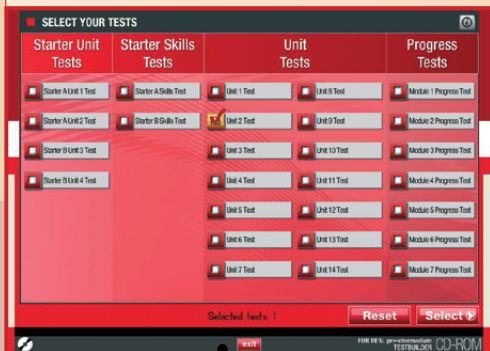
Предимства за учителите

Книги **Tests & Resources** – с удобни за ксерокопиране, готови тестове за групи А и Б, както и допълнителни ресурси и упражнения в две нива на сложност.

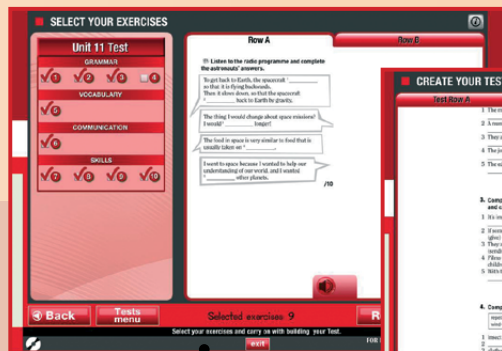


Предимства за учителите

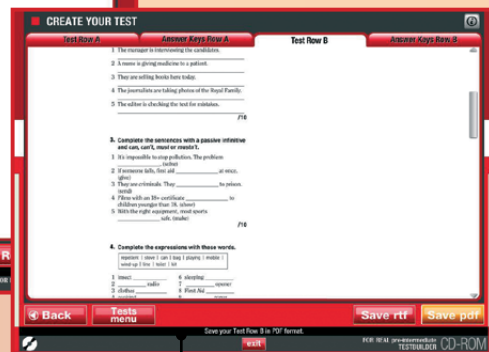
Дискове **Testbuilder**, с които учителят сам може да съставя тестове за броени минути.



След бърза инсталация учителят може да подбере материал от всички уроци и модули.



Учителят избира кои умения иска да се упражняват, в зависимост от нуждите на класа.



Тестът е готов: в два варианта и с ключ. Учителят го запазва и принтира.

FOR REAL

CEF
A1

FOR REAL

CEF
A1-A2

FOR REAL

CEF
A2-B1

FOR REAL

CEF
B2

За да научите повече за **FOR REAL**,
кликнете върху уебинарите, посветени
на системата:

**Уебинар 1. Bringing the EFL Classroom into
the Real World: FOR REAL**

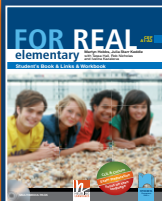
и

Уебинар 2. Skills for life with FOR REAL

За покупка с **32%** отстъпка на над **10** броя в периода от 15.09. до 15.10.2015 г. **разпечатайте** този талон и се свържете с нашия представител във вашия областен град.



ТАЛОН ЗА СПЕЦИАЛНА ОТСТЪПКА



32%
FOR REAL
Система по английски език



*Намалението важи от 15.09. до 15.10.2015 г.

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Всеки клиент, закупил **10** и повече броя от системата **FOR REAL** от представителите на „Просвета“ във всички областни градове (**Виж www.prosveta.bg/informacionni-centrove**) и в търговските обекти на издателството, получава отстъпка в размер на **32%** от стойността на покупката.

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